

Drapery Style Selector

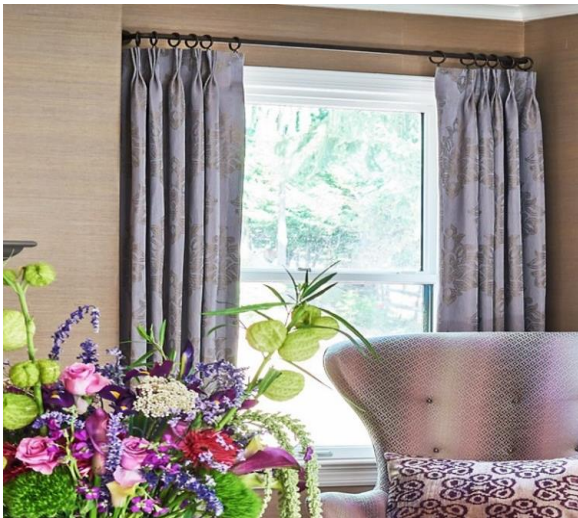
Functional Drapery:

The 2 most popular styles of functional drapery, that completely closes over the window opening, are Pleated and Ripplefold; within each category there are several options to tailor make the perfect drapery. Please visit our image gallery to see more examples.

Pleated:

Traditional pinch pleat drapery has 3 “fingers” and is tacked about 3 - 4” down from the top of the drapery. For a less traditional but still timeless look the drapery can also be tacked high, as pictured below on the right; this is also referred to as Euro-pleat.

For even fuller looking pleated drapery you can increase to 4 or even 5 fingers.



Traditional 3 Finger Pinch Pleat Drapery



3 Finger High Tack Pinch Pleat

For a more modern, tailored take on pleated drapery many designers like to go with a 2 finger style. All these styles work with both lined and sheer drapery.



2 Finger Pinch Pleat Drapery



2 Finger High Tack Pich Pleat Drapery

Some other styles of pleated drapery that work well for functional drapery are the Cartridge pleat, the Goblet pleat and the Inverted Box Pleat. There are also some modified versions like the Butterfly and Windsor Pleat.



Cartridge Pleat



Goblet Pleat



Inverted Box Pleat

Ripplefold:

Ripplefold is one of the most popular designs available and there is good reason. These smooth ripples evoke a contemporary feel. They are constructed with a snap tape that marries carriers on the track to create these S-like curves. Ripplefold comes in different fullness's with 100% being the most popular. If a fuller look is desired, we can take the fullness to 120%. If stacking is a bit of an issue an 80% fullness works nicely. While 60% is generally reserved for commercial spaces. Slightly different, and more popular in Europe, although it is emerging here in the states, is the Wave drapery which offers a similar aesthetic. These can also be both sheer and lined.



Ripplefold Drapery



Ripplefold Tape

Stationary Side Panels:

Any of the styles listed above can be used as stationary side panels as well. Most often those are the styles we are asked to create for side panels, but when you are not concerned with having to traverse the drapery the door is open to many other styles that range from whimsical to elegant. Here are some examples:



Knot Top



Tape Top



Tab Top



Woven Top



Box Pleat



Smocked Top

Whether you are looking for functional drapery or side panels, you can also dress your drapery with decorative tapes or trims. The most popular would be down the leading edge or slightly set in from there. See some examples below.



Tape Down Inset from Leading Edge



Tassel Trim Down Leading Edge

You also need to consider how you would like your drapery to hit the floor. For traversing drapery most opt for $\frac{1}{4}$ " – $\frac{1}{2}$ " off the floor. This allows the drapery to move freely without rubbing along the floor. This is best especially for active homes or homes with pets, as it also helps keep the bottom of the drapery clean. Some like the drapery to "kiss" the floor. While we can, and do, fabricate this way it is important to understand that most floors do have inconsistencies which this can enhance.

With side panels you have the option to break or puddle the drapery on the floor for a more elevated and sometimes dramatic look. You can opt to do this with functioning panels if you love the look; they just might require some dressing when opened.



Drapery with 1" Break



Drapery Puddling at Floor